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LC PRESENTED "WESTERN SWING" ALBUM BY REP. COLLINS

Memories of dances deep in the heart of Texas and of the successful campaigns of Wilbert Lee O'Daniel for the Texas governorship and the U.S. Senate were shared with some of the Library staff by the Hon. James M. Collins on Wednesday, July 10. Here to present a recently released album, "Bob Wills and the Texas Playboys For the Last Time" (United Artists LA 216-J2), Mr. Collins, a Member of Congress from Texas, recalled the popularity of the noontime program sponsored by a flour company which featured Wills' Light Crust Doughboys, his rise to national

(Continued on p. 249)

Staff members will have noticed that the Special Police Force is now inspecting *all* packages leaving Library buildings, even those covered by the yellow LC General Pass. This practice is in accordance with LCR 1816, as noted on the pass form itself (LW 12/54). The General Pass is not the same as an Exit Inspection Waived Pass.

Since all packages will have to be open for examination, staff members are advised not to seal gifts or packages for mailing if they have to be carried from the Library. No pass is required for items that can be clearly identified as personal and not Library or Government property, such as shoes, clothing, groceries, etc.

KOUSSEVITZKY FOUNDATION IN LC AWARDS GRANTS FOR NEW WORKS

In celebration of the 100th anniversary, on July 26, of the birth of Serge Koussevitzky, the Serge Koussevitzky Music Foundation in the Library of Congress is commissioning five composers to write new works for performance by the Chamber Music Society of Lincoln Center, under the artistic direction of Charles Wadsworth. The five chamber music works being written under these new grants will not be ready for performance by the Chamber Music Society before the 1975-76 season and are additional to six compositions previously commissioned for the Society by the Koussevitzky Music Foundation, Inc., of New York (three of which have already been played and three of which are scheduled by the Chamber Music Society for premieres during the 1974-75 season).

The composer recipients of the five new Koussevitzky Centennial Commissions for the Lincoln Center Chamber Music Society include three Americans and two Britons: Seattle-born William Bolcom, currently on the faculty of the University of Michigan at Ann Arbor; Fred Lerdahl, from Madison, Wis., an Assistant Professor of Music at Harvard since 1971; Betsy Jolas, Paris-born of American parentage, now teaching at the Paris Conservatoire; Harrison Birtwistle, a native of Accrington, England, who has just returned to London after a year in the Julian Cornell Chair of Music at Swarthmore College; and Oliver

(Continued on p. 254)

CONTENTS

Koussevitzky Foundation in LC Awards Grants for New Works 247, 254
LC Presented Western Swing Album by Rep. Collins 247, 249
Librarians Hold Workshop on LC Serials Processing 253
Library of Congress Publications 254
Poet Records His Work for the Library 248
Rare Book Division Shows Its Recent Acquisitions 248-249
Staff News 249-250, 252, 254
Appendix—AALL . . . . . A-145—A-150

POET RECORDS HIS WORK FOR LIBRARY

Jascha Kessler, a poet and professor of English at the University of California at Los Angeles, recently recorded some of his poetry at the Library for the Archive of Recorded Poetry and Literature.

The Archive was established by the Library of Congress in 1942 and now contains tape recordings of about 700 American poets reading their own work. The Archive is under the editorial supervision of the Consultant in Poetry of the Library of Congress.

Mr. Kessler was educated at New York University's University Heights College and at the University of Michigan. Before joining the faculty of UCLA in 1961, he taught at New York University, Hunter College, and Hamden College, Clinton, N.Y., and was employed by the publisher Harcourt Brace for one year. Mr. Kessler's books of poetry are *Whatever Love Declares* (The Plantin Press, 1969) and *After the Armies Have Passed* (New York University Press, 1970). A book of short stories, *An Egyptian Bondage*, was published by Harper & Row in 1967, and an anthology, entitled *American Poems* (Southern Illinois University Press, 1972), is in its third printing.

Copies of tapes may be ordered at cost for educational purposes from the Recorded Sound Section, Library of Congress, Washington, D.C. 20540. From time to time LP recordings are issued using materials in the Archive. A directory of these tapes and recordings (*Literary Recordings*) is available for $2 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

RARE BOOK DIVISION SHOWS ITS RECENT ACQUISITIONS

Selected recent acquisitions of the Rare Book Division are currently on exhibit in the foyer of the Reading Room. The items were chosen for display on the basis of their intrinsic interest and illustrate the division's holdings and strengths. The source, whether gift, purchase, transfer, copyright, or exchange, has been noted for each item.

Highlighting the recent Americana acquisitions are three broadsides relating to the American Revolution acquired at the sale of the noted collection of Ambassador and Mrs. J. William Middendorf II. The first, an open letter of the Committee of Correspondence at Boston, May 12, 1774, describes the "grievous and unheard of Impositions" which that town suffered in British reprisals after the Boston Tea Party. This particular copy was addressed by hand and sent to the Committee of Correspondence at Sandwich. Another broadside—the only copy recorded in Bristol's supplement to Evans' *American Bibliography*—announces news of the Battle of Bunker's Hill to the citizenry of New York. Lastly, following the bill passed on May 1, 1776, designed to disarm "those who are notoriously disaffected to the Colonies," in Massachusetts, an early form of loyalty oath was issued in broadside form, below the text of which in the present copy are found the signatures of 15 of its citizens.

Other Americana include a particularly fine copy of a Revolutionary War item, John Simcoe's *A Journal of the Operations of the Queens Rangers, . . .* (Exeter [1787]) with the author's bookplate and 15 original drawings in place of the 10 engraved plates customarily found. The next piece entitled *Fragments of the History of John Bull* (London, 1791) by Sir Humphrey Polesworth (a pseudonym) contains among other topics a satire of American-British relations. This particular copy was presented by the famed American architect Benjamin Henry Latrobe to his wife on November 9, 1791, and contains his extensive annotations.

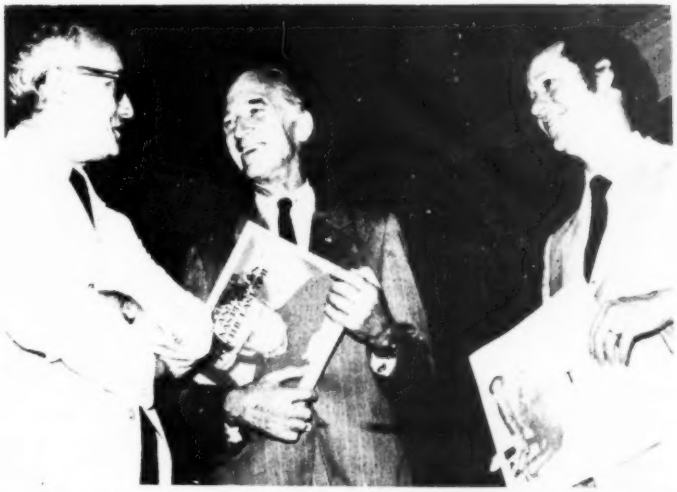
Civil War and Lincolniana (the latter represented

LC PRESENTED WESTERN SWING ALBUM

(Continued from p. 247)

fame through recordings ("San Antonio Rose," for example), and the influence of Wills and his music in the Southwest and beyond.

Bob Wills, according to authorities in this field, was one of the dominant influences in country music. A fiddler himself, he started with the fiddle, guitar, and tenor banjo, adding the steel guitar, accordion, and piano later. He played oldtime fiddle pieces from the rural past and borrowed also from jazz and Mexican rhythms. Now retired, some of the old Texas Playboys band were reassembled by United Artists "for the last time" to make this recording; the phrase took on special meaning when Wills, soon after the recording session, had a stroke from which he has not recovered.



Joining in the presentation to Paul L. Berry, Director of the Reference Department, were Jeff Samuels of United Artists and Bill C. Mattox of Mr. Collins' office. Also attending were Edward N. Waters, Chief of the Music Division, Joseph C. Hickerson, Head of the Archive of Folk Song, and Peter H. Bridge, Assistant Chief of the Exchange and Gift Division. Pictured above are (l-r) Mr. Berry, Rep. Collins, and Mr. Hickerson.

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particularly in the Alfred Whital Stern Collection) are represented by two items, the first a broadside text of the *Ordinance to Dissolve the Union Between the State of Texas and the Other States* (Austin, 1861) and the second a most unusual example of microscopic handwriting containing the text of Governor Horatio Seymour's "Letter to the Mass Meeting Held at the Capitol, Albany, N.Y., May 16, 1863, . . ."–a meeting protesting the arrest of Clement L. Vallandingham.

The items representing fine modern printing and illustrations are headed by newly acquired and newly described examples in the Lessing J. Rosenwald Collection. Of the latter, especially notable are a pencil sketch and a striking hand-colored engraving of William Blake, "Albion and the Letter that Killeth" and "The Ancient of Days," respectively. Portfolios of proofs, sketches (often with full manuscript annotations), and other materials relating to the printing of Shakespeare's *Hamlet* by Count Harry Kessler's Cranach Press represent a noble addition to the Rosenwald Collection and document the publishing history of a major example of 20th-century printing. Related items from various sources are a copy of the Cranach Press' *Cantica Canticorum* (1931); a Gehenna Press copy of Tennyson's *Tiresias* (1970); an original poem of John Birtwhistle (*The Vision of Wat Tyler*) by the Ezenezer Press (1972); and an unpublished group of letters (1927-1934) of Bruce Rogers, which show him utilizing the possibilities of the "tipewriter" for humorous effects.

Somerset Maugham, Robert Louis Stevenson, William Faulkner, and Clement Moore are other authors represented by the remaining items in the exhibit which will continue through the end of August.

STAFF NEWS

RETIREMENT

On July 5, **William Lichtenwanger**, Head of the Reference Section, Music Division, retired from the Library of Congress after nearly 34 years of Government service. A native of Asheville, N.C., Mr. Lichtenwanger earned his bachelor of music degree in 1937 from the University of Michigan, where he remained as the librarian of the School of Music for the next three years while working for his master of music

degree (1940). He joined the staff of the Library of Congress on September 4, 1940, beginning a career during which he achieved great prominence.

From 1941 to 1945, Mr. Lichtenwanger interrupted his work at the Library to serve with the U.S. Army, where he became proficient in Japanese and Russian. On May 1, 1950, he was appointed Assistant Reference Librarian, and on May 23, 1955, Assistant Head of the Reference Section. On April 3, 1961, he was named Head of the Reference Section, his position at the time of his retirement.

In 1946, Mr. Lichtenwanger became the Associate Editor of *Notes*, the quarterly journal of the Music Library Association, and in 1961 its Editor. From 1947 to 1951, he published in *Notes* his "Bibliography of Asiatic Musics," an enduring contribution to music scholarship. In 1947, he edited and produced the fourth and final volume of *Church Music and Musical Life in Pennsylvania in the Eighteenth Century*, published by the Pennsylvania Society of the Colonial Dames of America. Mr. Lichtenwanger also wrote for many periodicals and encyclopedias, and from 1947 to 1951 served as Music Editor of *Collier's Encyclopedia*.

Mr. Lichtenwanger is active in the Music Library Association, the American Musicological Society, the Society for Ethnomusicology, and the Galpin Society. He is also known as an expert on musical instruments–in college, he specialized on clarinet and double bass–and was personally in charge of the internationally known Dayton C. Miller Collection of flutes and flute literature in the Library of Congress.

Mr. Lichtenwanger's invaluable contributions, his broad interests, and his never-failing sense of accuracy will be long remembered by his colleagues and by visitors to the Music Division.

AWARDS

James Pipkin, Motor Vehicle Operator, Motor Vehicle Unit, Central Services Division, was presented a 25-year Federal Service Award pin on July 12 by Ida F. Wilson, Chief of the division.

A native of McColl, S.C., Mr. Pipkin served with the U.S. Army before joining the Library of Congress staff in November 1952. His first assignment was in a temporary position as a Laborer in the former Buildings and Grounds Division.

Mr. Pipkin was promoted to his present position in January 1971.

In awards ceremonies in the office of the Librarian of Congress on Wednesday, June 26, seven staff members from the Processing Department and one former employee received incentive and meritorious service awards. In addition to the Deputy Librarian, Assistant Librarian, and Director of Personnel, the Director of the Processing Department and other department officials were present.

Katie Reines, Administrative Assistant for Personnel and Statistical Control, Processing Department Office, received an Incentive Award plus a cash award for her significant contribution to the work of the Processing Department, culminating in the adoption of her initial design of the Request for Special Schedule form. Joan Van Blake, Executive Assistant, was also present for the presentation of the award.

Bridgetta C. Jenkins, Secretary to the Assistant Director for Cataloging, C. Sumner Spalding, received an Incentive Award plus a cash award for her development of a shorthand glossary of library and technical terms which will be useful to secretarial staff throughout the Library.

Kenneth K. Tanaka, a former Subject Cataloger in the Subject Cataloging Division, received a Meritorious Service Award for his outstanding achievement in developing the subclass BQ of the LC Classification Schedule; Katsuyo L. Takeshita, Head of the Far Eastern Materials Section, received the award on Mr. Tanaka's behalf. Another employee from Subject Cataloging, **Dorice Williams**, Shelflister in the Serials and Social Sciences Shelflisting Unit, received an Incentive Award plus a cash award for her "outstanding performance of duties and additional responsibilities for over 30 weeks in the Shelflisting Section"; Mrs. Mary Mitchell, Mrs. Williams' supervisor, was present for the award. Edward J. Blume, Chief of the Subject Cataloging Division, also attended these ceremonies.

Katherine Elsasser, Descriptive Cataloger in the Romance Language Section, Descriptive Cataloging Division, received a Meritorious Service Award plus a cash award for her contribution to the work of the Training Office in the design and implementation of a French-language course uniquely suited to the needs of the Library staff. Employee Development Officer Harvey H. Joiner, whose office inaugurated language courses last year, was present for the ceremonies.

Thomas E. Wilson, Supervisor, Process Information Unit, Catalog Management Division, received an Incentive Award plus a cash award for his suggestion that all future catalog card drawers purchased by the Library carry a scale of inches to enable a more efficient use of manpower when expanding the catalogs.

(Continued on p. 252)

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Awards recipients photographed during ceremonies in the Librarian's office are (1) Mrs. Williams, Mr. Mumford, and Mrs. Mitchell; (2) Mr. Brown, Mr. Dean, and the Librarian; (3) Miss Jenkins and Mr. Spalding; (4) Mr. Weddington, Mr. Wilson, and the Librarian; (5) Mr. Joiner, Mrs. Elsasser, and Mr. Mumford; and (6) Mrs. Reines and Mr. Mumford.

(continued from p. 250)

Mr. Wilson's supervisor, Ralph E. Weddington, Barbara Westby, Chief of the division, and Robert R. Holmes, Assistant Director for Processing Services, were present for Mr. Wilson's award.

From the Card Division, **George A. Brown** and **Richard Dean**, Peripheral Equipment Operators, received Meritorious Service Awards plus cash awards for the exemplary manner in which each performed his regular duties and the duties of Acting Shift Supervisor of the Automation Section in the division. Paul E. Edlund, Chief of the division, joined those present for Mr. Brown's and Mr. Dean's awards.

PERSONNEL CHANGES

Appointments: Toni Marie Alstone, clerk-typist, GS-3, GR&B, 9-600; Barbara L. Coons, research and secretarial assistant, GS-5, Am Rev, 6792; Naara A. Fields, reading room assistant, GS-2, S&R, 6-600; Vernon M. Harris, library aid, GS-1, CS, NP; Susan Louise Hayden, library aid, GS-1, FRD, NP; Barbara L. Langdon, library aid, GS-1, FRD, NP; Linda L. Warren, library aid, GS-1, Preserv, NP.

Temporary Appointments: Paula S. Brock, library aid, GS-1, DBPH, NP; Brenda L. Logan, library aid, GT-1, Photodup, NP; Alana O'Loughlin, clerk-typist, GS-1, Cop Exam, NP.

Promotions: Regina M. Barrett, CRS C, to assistant coordinator of research, CRS D, GS-13, 6758; Deborah Ann Hetrick, to charge records assistant, GS-5, Loan, 6809; Yvette D. Jones, to deck attendant, GS-3, S&R, 2-600; Kenneth A. Latten, to clerk-typist, GS-3, Cop Serv, 7-200; Diane Elizabeth Nester, to deck attendant, GS-3, S&R, 2-600; Hannibal I. Taylor, to deck attendant, GS-3, S&R, 2-600; Barbara Zurkin, to library technician, GS-5, GR&B, 6826.

Transfer: Diane Croom, Cop Exam, to worker trainee, GS-1, Cop Serv, NP.

Resignations: Velva J. Armistad, DBPH; Daniel E. Healey, Bldgs; James P. Lee, Place & Class; Ronald I. McGuire, Bldgs; Peter R. Maier, CRS GGR; B. Joy Maxfield, Pers Opns; Lynn O. Montgomery, Card; Darlene R. Shields, LL NEA.

STAFF ACTIVITIES

John Y. Cole, Coordinator, Foreign Newspaper Microfilming in the Reference Department, is the author of "The Library of Congress in the Nineteenth Century: An Informal Account" in the July 1974 issue of *The Journal of Library History*. The article is an expansion of essays published earlier in the LCPA *Newsletter* and as ERIC document ED 070 465 (1973).

Peter de la Garza, Assistant to the Chief, Overseas Operations Division, is the compiler of *International Subscription Agents*, a comprehensive directory of the dealers who handle orders for foreign periodicals and serials prepared for the Acquisitions and Serials Sections of ALA's Resources and Technical Services Division from first-hand reports by research libraries and from replies of agents to questionnaires. The directory is available from ALA for $4.50.

Joseph Hickerson, Head of the Archive of Folk Song, was interviewed for National Public Radio during the Smithsonian Folk Life Festival by Oscar Brand. In the interview he commented on the Archive of Folk Song, his work as its Head and, formerly, as its Reference Librarian, and his reaction to the festival. The interview was aired locally on WETA-FM on Saturday, July 13; an edited version will be broadcast later on Canadian Public Radio.

Morrigene Holcomb, Federal Women's Program Coordinator for the Library of Congress, participated in a course entitled "Breaking Barriers Through Speech" on June 24-26 in Washington, D.C. The workshop, jointly sponsored by the Women's Training and Resources Corp. and by Trinity College, Washington, D.C., was part of a national training program designed to aid women by encouraging them to develop communication skills.

Sharon House, member of the Federal Women's Program Committee in the Library of Congress from the Congressional Research Service, recently participated in a training conference on "Women in the Public Service" in Los Angeles, Calif. The meeting, jointly sponsored by the National Civil Service League and by Federally Employed Women, included speakers and workshop leaders knowledgeable in such subject areas as the training needs of women, part-time employment for women in Government, women as managers, and the employment of women for jobs traditionally held by men.

Frederick R. Reenstjerna, Congressional Reference Division, Congressional Research Service, has compiled an index to Volume 7 of *Underwater Naturalist*, published by the American Littoral Society, an association concerned with the study and conservation of marine life in the coastal zone. Mr. Reenstjerna, who is a member of the society, was consulted on the publication of an initial cumulative index and has subsequently assumed full responsibility for the annual index and cumulations.

ANNOUNCEMENTS

Eric J. Townsend, an employee in the Card Preparation Section, Catalog Management Division, and

(Continued on p. 254)

LIBRARIANS HOLD WORKSHOP ON LC SERIALS PROCESSING

More than 250 serialists from 45 States and Canada attended a serials workshop at the Library on July 5 and 6. The workshop was co-sponsored by the Serials Section of the Resources and Technical Services Division, American Library Association. It was designed to acquaint serials librarians with the processing of serials at the Library of Congress, emphasizing descriptive cataloging and MARC-Serials as well as national and international developments relating to serials.

The two full days of lectures, tours, and discussion groups were opened with a welcome by William J. Welsh, Director of the LC Processing Department. Major presentations were made by Joseph H. Howard, Chief, LC Serial Record Division; Paul Vassallo, Director, National Serials Data Program; Elaine W. Woods, MARC Development Office; and Dorothy J. Glasby, Serial Record Division. Mr. Howard gave a general introduction to serials processing at the Library of Congress, Mr. Vassallo described developments on the national and international scene, Mrs. Woods presented an overview of the MARC-Serials system, and Mrs. Glasby provided the participants with a detailed account of the descriptive cataloging of serials at the Library of Congress.

All the workshop participants had a close-hand look at the Serial Record Division and were briefed on their choice of MARC-Serials editing, the National Serials Data Program, or the editing of the publication *New Serial Titles.* Among the most popular tours given during the workshop were those of the Card Division, Exchange and Gift Division, Order Division, Serial Division, and the Subject Cataloging Division.

A similar workshop will be held on October 1-2 for serial librarians from the Washington, D.C. area. Application forms are available from Joseph H. Howard, Chief, Serial Record Division, Library of Congress, Washington, D.C. 20540.

Marjorie Kirchgasser and Selma Foster, State University of New York, and Peggy Burnett, National Library of Medicine.

Mr. Vassallo, Donald Wisdom, Asst. Chief, Serial Division, and Robert Desmond, Asst. Chief, Serial Record Division.

(Continued from p. 252)
Vanessa Mobley were married on Saturday, July 6. The marriage took place at the Mt. Airy Baptist Church in Washington, D.C.

Mr. and Mrs. Ernest Burton are the parents of a son, Eric Antoine Burton, born July 8. Mr. Burton works in the Order Division and Mrs. Burton is a Card Preparation Assistant in the Catalog Management Division.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 7, No. 3. May 1974. (pp. 79-121). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, P.O. Box 30598, Nairobi, Kenya.

Accessions List: India. ISSN 0041-7734 Vol. 13, No. 4. April 1974. (pp. 123-170). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Indonesia, Malaysia, Singapore, and Brunei. Cumulative List of Indonesian Serials, 1964 - December 1973. ISSN 0041-7742. April 1974. (pp. 1-316). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, APO San Francisco, 96356, USA.

This supplement to the *Accessions List* supersedes the February 1972 cumulation which covered the period 1964 -June 1971. It contains 2,345 main entries and 1,564 cross references. The Jakarta office estimates that about 1,200 of the titles are still being published. The Cumulative List does not aim to be a comprehensive record of Indonesian serial titles issued during this period, but rather only of those acquired as sample issues or on continuing subscription by LC's cooperative acquisition programs.

Accessions List: Pakistan. ISSN 0041-7777 Vol. 13, No. 4. April 1974. (pp. 19-23). Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

KOUSSEVITZKY FOUNDATION IN LC AWARDS GRANTS FOR NEW WORKS

(Continued from p. 247)

Knussen, a native of Glasgow now living in London. Mr. Knussen is already the recipient of a commission from the Chamber Music Society itself for a work titled "Ophelia Dances" (for string quartet, flute, English horn, clarinet and keyboard instrument) which is scheduled for a premiere by the Society at Alice Tully Hall, Lincoln Center, New York, in May of 1975. Mr. Lerdahl was the 1966 winner of the Koussevitzky Composition Prize at Tanglewood.

The five new awards bring to a total of 189 the number of works commissioned thus far by the Serge Koussevitzky Music Foundation in the Library of Congress, inaugurated in 1950, and the Koussevitzky Music Foundation, Inc., of New York, founded in 1942. The two foundations perpetuate the lifelong efforts of Serge Koussevitzky to encourage contemporary composers, and many of the works financed by grants from the two foundations have already become staples in the repertoires of major opera companies, orchestras, and chamber music ensembles around the world. The original autograph manuscripts of all works commissioned by the two foundations are placed in the Serge Koussevitzky Music Collection in the Library of Congress.

The Chamber Music Society of Lincoln Center, beneficiary of the five Koussevitzky Centennial Commissions (as well as six commissions given by the Koussevitzky Music Foundation of New York in 1972 to celebrate its own 30th anniversary), was founded in 1969 as the official performing organization of Alice Tully Hall. The Society has recently completed its fifth New York subscription season. Expansion of the chamber music repertoire has been one of the Society's principal concerns since its inception, and the organization has thus far given world premieres of 16 compositions, New York premieres of three and one U.S. premiere. Thirteen of these works were commissioned by the Society itself.

The July 19 *Information Bulletin* made erroneous reference to one of the Library's collections. The sentence in the New Reference Works section should have read "Charles Moore . . . helped build its collections, among them the . . . Robert Todd Lincoln collection. . . ." The editor regrets the error.

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